

# CURRICULUM VITAE

## GERMAN V. DZIEBEL

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### EDUCATION

- STANFORD UNIVERSITY**, Stanford CA 1997-January 2006  
Ph.D., Cultural and Social Anthropology  
Curriculum: Courses in Native American literature, European philosophy, anthropological theory and methods, anthropology of religion, multiculturalism, theories of race and ethnicity, historical and typological linguistics, population genetics, peopling of the Americas.  
Dissertation: "Playing and Nothing: The Ideology of the Noble Savage and the Practices of Indianism: European Appropriations of Native American Cultures in the 20<sup>th</sup> century".  
Field research: Among Indianist groups in Eastern and Western Europe (Russia, Ukraine, Belarus, Bulgaria, Poland, Lithuania, Belgium, Holland), July 2000 through January 2002. Conducted interviews, observed Indianist powwows, summer and winter camps, clubs, rural communes, dance performances, collected archival materials.  
M.A., Anthropology 1998  
Thesis: "In a Search of Hyperreal: The Ideology of the Noble Savage and the Practices of Indianism"
- UNIVERSITY OF CHICAGO**, Chicago, IL 1998-1999  
Exchange student from Stanford.  
Curriculum: Courses in South American archaeology, Iroquois and Kayapó (Brazil) ethnographies, American Indian languages, historical linguistics, indigenous knowledge and globalization.
- PETER THE GREAT MUEUM OF ANTHROPOLOGY AND ETHNOLOGY, RUSSIAN ACADEMY OF SCIENCES**, St. Petersburg, Russia 1997  
Ph.D., (*Kandidat Istoricheskikh Nauk*)  
Curriculum: anthropological theory, philosophy, kinship theory, American Indian and African ethnology  
Thesis "Generation, Age and Gender in Kinship Terminology Systems: A Historico-Typological Study"
- CENTAL EUROPEAN UNIVERSITY**, Warsaw, Poland 1997  
M.A., Sociology  
Curriculum: Courses in quantitative methods, East European economic and social transformation, sociological theory, ethnicity and nationalism, new social movements, feminist theory.  
Thesis: "On the Heterogeneity of Social Development: An Essay in Sociology of Time and Space"  
Qualifying Paper: "A Peculiar Case of Double Self-Identity: The Indianist Community in Russia"
- ST. PETERSBURG STATE UNIVERSITY**, St.Petersburg, Russia 1993  
M.A., Ethnography/Ethnology/Anthropology  
Curriculum: Courses in ethnographic methods, African ethnology, Siberian ethnology, Australian aboriginal ethnology, kinship theory, American Indian historiography, semiotics of culture.  
Thesis "Kinship and social organization among the Northern Shoshone"  
Ethnographic field research: Among the Moksha-Mordvinians of the Mordva Republic, Soviet Union (1988), and the Karelians of the Leningrad Province (1990).  
Archaeological excavation: Pit-and-Ridge Ceramics Culture, Mesolith, Vad River Basin, Mordva Republic, Soviet Union (1988)  
Sociological Interviewing: Among urban Jews and Tatars of St.Petersburg (1989)
- B.A., History 1992  
Curriculum: Courses in Russian history, Soviet history, historical materialism, World History, archaeology, history of art, ancient histories.

Thesis: "Economic activities and social organization of the Northern Shoshone in the 18-19<sup>th</sup> centuries"

## HONORS and AWARDS

Whiting Fellowship Write-Up Grant, Stanford University	2004-2005
Mellon Foundation Write-Up Grant, Stanford University	2001-2002
Wenner-Gren Foundation Field Research Grant	2000-2001
Russian Humanities (Rossiiskii Gumanitarnyi Nauchnyi Fond) Grant, Moscow, Russia	2000-2001
Center for Russian and East European Studies Summer Research Grant, Stanford University	1999
Mellon Foundation Summer Research Grant	1998
New Democracy Fellowship, Stanford University Institute for International Studies	1997-2000
George Soros Fellowship	1996-1997
George Soros Award for Excellence in Graduate Progress, St.Petersburg, Russia	1995

## TEACHING AND RELATED EXPERIENCE

**STANFORD UNIVERSITY**, Stanford, CA

**Research Assistant.** Project entitled "Accounting for State-Building, Stability and Violent Conflict: the Institutional Framework of Caucasian and Central Asian Traditional Societies." Project director: Christoph Zuercher, Freie Universität Berlin. 2006

**STANFORD UNIVERSITY**, Stanford, CA 2003-2006

**Archivist.** Hoover Institute. Processing of archival materials from the Radio Free Europe and the Radio Liberty and construction of webpages. Project director: Anatol Shmelev.

**STANFORD UNIVERSITY**, Stanford CA 2003-2004

**Research Assistant.** Department of Cultural and Social Anthropology. Assistance in a comparative study of Italian and Chinese family-based silk industries. (Principal Researcher: Sylvia Yanagisako.)

**STANFORD UNIVERSITY**, Stanford, CA 2002-2006

**Fact Checker and Indexer.** Solely fact-checked and indexed such books as *Producing Culture and Capital: Family Firms in Italy*, by Sylvia Yanagisako. Princeton: Princeton University Press, 2002; *Unwrapping the Sacred Bundle: Essays in the Disciplining of Anthropology*, edited by Sylvia Yanagisako and Dan Segal Durham: Duke University Press, 2005; *Global Shadows: Africa in the Neoliberal World Order*, by Jim Ferguson. Durham: Duke University Press, 2006.

**STANFORD UNIVERSITY**, Stanford, CA 2002-2003

**Teaching Affiliate.** Department of Cultural and Social Anthropology. Taught "Playing Indian: European Appropriations of Native American Cultures" (Fall Quarter 2002), a course that examines the history and current practice of transculturation and appropriation of Native American culture by non-Natives, ranging from captivity experiences on the North American frontier to New Age Wannabe Indians. Prepared a course "Anthropology of Eastern Europe: Power, Nation, and Identity in the Transitional Period" for Summer Quarter 2003 (cancelled for administrative reasons).

**STANFORD UNIVERSITY**, Stanford, CA 1999

**Teaching and Research Assistant.** Department of Cultural and Social Anthropology. Assisted in the teaching of "Religion and Culture" and "Race and Ethnicity", courses that focus on the diversity of religious and cultural expressions in the United States.

**FIRST AMERICANS: AMERICAN INDIANS' PAST AND FUTURE**, *Historico-Ethnographic Almanac*  
St. Petersburg, Russia 1996-2000

**Editorial Board Member.** Advised the Editor-in-Chief on article selection, provided general information on contemporary Native American issues, and assisted in artistic and thematic design.

**RUSSIAN MUSEUM OF ETHNOGRAPHY**, St. Petersburg, Russia 1993-1996

**Researcher, Lecturer and Exhibition Designer.** Solely designed and conducted two separate ethnographic expeditions to the Erzya-Mordvinians of the Samara Province, Russia, sponsored by the Association for the Preservation of Local Cultural Diversity “Povolzhie”, Samara (1995, 1996). Collected data on the Erzya-Mordvinian dialects, local histories, anthropology of childhood, ethnoaesthetics, traditional knowledge, and musical culture. Coordinated the design and construction of ethnographic exhibitions. Guided ethnographic tours on Finno-Ugrian peoples, Siberian peoples, and the peoples of the Caucasus.

**PROJECT “MAGNA HUNGARIA”,** St.Petersburg, Russia. 1995

**Researcher.** Prepared a commentary on the Mordvinians in medieval Slavic, Arabic and Turkic historical sources. Project Director: Alexander Yurchenko.

**HERZEN STATE UNIVERSITY INTERNATIONAL HIGH SCHOOL** 1994-1996

**Lecturer in General History.** Taught classes in Russian history, American history, and Modern History to English-speaking students.

**CENTER FOR THE STUDY OF AMERICAN INDIANS,** Moscow-St.Petersburg, Russia 1987-1991

**Translator, Interpreter and Lecturer.** Lectured on the history and culture of American Indians (Woodland, Southwest, Plains, Southeast, Plato, California, Great Basin) in high schools. Interpreted for the 1991 Eurasia Run for Land and Life. Translated over 10 classical ethnographic monographs on American Indians, Indian autobiographies, and critical Native American scholarship into Russian.

**LEONARD PELTIER DEFENSE COMMITTEE,** St.Petersburg, Russia 1987-1990

**Active member.** Collected signatures for the freedom of Leonard Peltier, lectured in schools about Peltier’s case, translated materials on Peltier and contemporary struggle of indigenous people into the Russian language.

### PROFESSIONAL SERVICE

**STANFORD UNIVERSITY,** Department of Cultural and Social Anthropology 2006

**Editor of the CASA Department Newsletter.**

**STANFORD UNIVERSITY,** Department of Cultural and Social Anthropology 2003-2004

**Graduate Admission Committee Member.**

### PROFESSIONAL AFFILIATIONS

**AMERICAN ANTHROPOLOGICAL ASSOCIATION.** 2002-2006

**Member.**

### PUBLIC APPEARANCES

Interviewed for the Canadian Broadcasting Corporation’s program “Enterprise” (Times Seven channel) (aired June 10, 2005) on the issue of European reenactments of Native American cultures. See <http://www.times7tv.com/episode2/enterprise.html>

### SKILLS AND INTERESTS

Born into an artistic family, mother is an opera theater musician, so spent much of my childhood in rehearsals, hence, a penchant for operas and dramas. Competed in collegiate sports boxing and soccer. Award-winning in chess, ping-pong, and Russian billiards. Performed in amateur theaters and in the arts, including minor screen appearances in films. Sailing, rock-climbing, camping, swimming, alpine skiing, and music listening are casual hobbies.

### LANGUAGES

Russian (native language), English (adopted language), French and Polish (conversational, reading skills), German (reading skills). Familiar with Latin, ancient Greek, ancient Armenian, Sanskrit, Gothic and Old High German, Lithuanian, Bulgarian, Spanish, Erzya-Mordvinian, Shoshone.

